

Regulations of the 12th International Traditional Toy Competition “Blue World”

as part of the micro-project "TransEtno – transfer of Polish and Slovak toy traditions"
co-financed by the European Regional Development Fund under the INTERREG V-A
Poland – Slovakia 2014–2020 Program and from the state budget

I General information

1. The 12th International Traditional Toy Competition “Blue World” takes place within the framework of the in-kind micro-project “TransEtno – transfer of Polish and Slovak toy traditions” co-financed by the European Regional Development Fund under the INTERREG V-A Poland – Slovakia 2014–2020 Program.
2. The Beneficiary of the micro-project is the Regionalny Ośrodek Kultury with its seat in Bielsko-Biała, 1 Maja 8 Street, 43-300 Bielsko-Biała, phone number (+48) 33 822 05 93, e-mail rok@rok.bielsko.pl, www.rok.bielsko.pl (hereinafter referred to as ROK).
3. The following persons are responsible for the organization and implementation of the competition: Micro-project Beneficiary – ROK and Micro-project Partner – Oravské Kultúrne Stredisko, Dolný Kubin 026 01, Bysterecká 1263/55, phone number (+421) 43 586 49 28, e-mail: osvetadk@osvetadk.sk, www.osvetadk.sk (hereinafter referred to as Oks).
4. The main goal of the competition is to protect, continue and popularize the toy traditions of the Polish-Slovak borderland. The specific objectives are:
 - getting to know the current state of toy making in Poland and Slovakia (including patterns and techniques for making toys) as one of the areas of folk art and an attempt to adapt traditional patterns to contemporary needs
 - arousing the interest of recipients, especially the young generation, in the folk culture of the Polish-Slovak borderland – encouraging them to engage in the production of traditional toys, also inspired by tradition (including the awakening of creativity, sensitivity aesthetic), and thus actively participate in the protection of toy traditions of partner countries
 - development of cultural cooperation between the inhabitants of Poland and Slovakia – exchange of artistic experiences, community integration (including people with disabilities), acquiring new artists for cooperation with partner institutions and increasing the tourist attractiveness of the Euroregion Beskidy.
5. The competition is addressed primarily to Polish and Slovak folk artists, craftsmen and amateurs creating toys – with no age limits, from children to seniors; and taking into account persons with special needs referred to in the Act of 19 July 2019 on providing accessibility to people with special needs, including people with disabilities.
6. All toys submitted to the contest will be presented during 2 post-competition exhibitions (one in Poland, the other in Slovakia), and after that they will be handed over to the charges of the Krajowe Towarzystwo Autyzmu Oddział Terenowy w Bielsku-Białej.
7. These regulations together with the *Participant Application Form* are available in paper form at the headquarters of ROK and Oks and in electronic version on the websites www.transetno.eu, www.rok.bielsko.pl, www.osvetadk.sk. Information about the competition is also provided by phone (+48) 33 822 05 93 and by e-mail: transetno@gmail.com by the micro-project coordinator and the ROK and Oks secretariat.
8. Current information about the competition and its course will be published on the above-mentioned websites.

II The course of the competition

1. Matter

- A. The idea behind the competition is to inspire participants to create toys for children and adolescents with autism – toys that, through play, will support therapeutic activities, influencing social and emotional development.

Autism is a complex disorder of the development and functioning of the central nervous system characterized by disturbances in the ability to communicate feelings and build interpersonal relationships, impoverishment and stereotypical behavior, and difficulties with the integration of sensory impressions. Children with autism develop differently from their peers – they need incentives to help stimulate their motor development and social development, while deepening the skills and abilities. One of such stimuli are folk toys – a valuable complement to therapeutic activities, support and encouragement to gradually explore the world, learn and gather new experiences through play.

- B. Toys are supposed to be made in a traditional way or inspired by tradition – by hand, from natural materials (such as wood, clay, stone, straw, grass, leaves, bones, animal hide, feathers) and must fulfill their primary function – to be playable.

2. Deadlines

- A. The competition will run from March 24, 2021 to May 26, 2021 (May 26, 2021 – the final deadline for submission of works).
- B. The deliberations of the toy evaluation committee will take place at the turn of May and June 2021.
- C. The results of the competition will be announced on June 16, 2021 at ROK and Oks websites.
- D. The contest will end with 2 post-competition exhibitions – in Poland (July – August 2021) and Slovakia (September – October 2021). During the opening ceremony of the exhibition in Poland, the results will be officially announced, also awards and diplomas will be handed (1st half of July 2021). The exact dates of the exhibitions and openings will be announced in the first half of June 2021.

3. Conditions of participation

- A. The competition is individual (team works are not allowed), participation in it is voluntary and free – ROK and OKs do not charge any fees related to participation in the competition.
- B. The competition is open to everyone, in particular: folk artists, craftsmen, artists, amateurs creating toys – without age restrictions (from children to seniors), taking into account people with special needs (including people with disabilities) from the support area.
- C. Employees of ROK and Oks, persons participating in the preparation and conduct of the competition and members of their closest family are excluded from participation in the competition.
- D. Getting acquainted with these regulations and accepting their content as well as legible filling and signing of the *Participant Application Form* (which is Annex 1 to the regulations) are the conditions necessary to participate in the competition; their absence is equivalent to the inability to participate in the competition. In the case of minor participants under the age of 16, the parent / legal guardian accepts the regulations, fills in and signs the Application Form. In the case of underage participants over the age of 16, both the participant and the parent / legal guardian accept the regulations and sign the *Application Form*.

- E. Providing false information in the *Participant Application Form* will result in the exclusion from participation in the competition.
 - F. Each participant may submit a maximum of 3 works – toys ; each work should be the author's own creation, made specifically for the competition and may not take part in other competitions.
 - G. Works can be submitted individually or through an educational or cultural institution.
 - H. Legibly and permanently signed works along with a legibly filled in and signed application form must be submitted in person at the seat of the micro-project Beneficiary – ROK (43-300 Bielsko-Biała, 1 Maja 8 Street, room 207, Mon–Fri, 8.00–15.00) or send to the above-mentioned Beneficiary address – with the annotation ROK: *KONKURS NA ZABAWKĘ / TOY COMPETITION*, **no later than by May 26, 2021**.
 - I. Shipping costs lies with the authors of works. In addition, they are responsible for adequate protection and possible insurance of the works. ROK and OKs are not responsible for incomplete, damaged, delayed or lost entries.
 - J. Works delivered after the deadline, which do not meet the conditions specified by ROK and OKs or are considered to violate the mandatory provisions of law in Poland and Slovakia or good manners, will not be allowed to participate in the competition.
 - K. The works submitted for the competition will not be returned, and will remain at the disposal of ROK and Oks.
4. **Rating and awards**
- A. Only individual works will be judged.
 - B. The toys will be assessed by a commission appointed by the organizers. The evaluation committee will include specialists in ethnography / folklore, art history, and oligophrenopedagogy. The organizers' representative will be the secretary, i.e. the person responsible for the preparation of the protocol, without the right to evaluate the works.
 - C. The works will be judged in the categories of children and adults – a traditional toy and toy inspired by tradition according to the following criteria:
 - technical execution, selection of materials (quality)
 - aesthetics (artistic value), including originality, uniqueness (the author's creative invention)
 - play and therapeutic features, influence on development (functionality and safety).
 - D. The committee will select the winners of the first, second and third place in the above mentioned categories, awarding cash prizes and diplomas. The committee may also give honorable mentions.
 - E. The overall prize pool is € 2 625,00. There is a possibility of granting non-statutory awards by media patrons or potential sponsors.
 - F. The decisions of the evaluation committee are final and are not subject to the appeal procedure.
 - G. The organizers reserve the right to: differently distribute the prizes within the competition category, including awarding prizes *ex aequo*; resignation from awarding a prize or all prizes in a category – in such a case, the value of the not awarded prize is divided into awarded prizes.
 - H. The winners of the competition will be asked to update and complete the data in the *Participant Application Form* with the bank account number to which the prize money will be transferred.



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- I. The ceremonial announcement of the results, the presentation of awards and diplomas will take place during the opening of the post-competition exhibition in Poland (July 2021). Competition participants will be notified about the date of the ceremony at the beginning of June 2021 by traditional mail (paper invitations) and electronic mail.

5. Copyright

- A. Submitting a work to the competition is tantamount to the participant's declaration that he or she is entitled to full personal and property copyrights as well as dependent rights to the submitted work; the submitted work is not subject to claims by third parties.
- B. The participant is liable to third parties who report any claims related to infringement of their copyright to the submitted works. If a third party brings a lawsuit against the competition organizers for infringement of copyright or personal rights to the submitted works, the participant will be obliged to cover the costs of legal representation and court costs adjudicated by the competition organizers as well as adjudicated damages or costs of amicable settlement.
- C. By submitting a work for the competition, the participant transfers to the Beneficiary of the micro-project – ROK, free of charge, the ownership of the copy of the competition work; The beneficiary is entitled to a free transfer of work to the Krajowe Towarzystwo Autyzmu Oddział Terenowy w Bielsku-Białej.
- D. Detailed copyright statements can be found in the Entrant's *Participant Application Form*.

III Processing of personal data

1. The processing of personal data takes place in accordance with the principles resulting from the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and the repeal of Directive 95/46/EC (General Data Protection Regulation) and in accordance with other provisions governing the protection of personal data.
2. Information clauses are an integral part of the *Participant Application Form*.

IV Final provisions

1. The organizers reserve the right to: change the regulations and their final interpretation (information about any changes will be made public in the same way as the regulations were published); cancellation of the competition for important reasons.
2. In the event of any disputes, not regulated by these terms, the decisions are made by the micro-project Beneficiary – ROK.